

24 Etudes mélodiques

C. Kummer Op. 110.

N^o 1. Allegro.

f *p* *f* *p*

cresc. *f* *p* *cresc.*

- cen - do. f dimin.

p f p f

p

mf *cres - - - cen - - - do.*

f

Nº 2. *Andante.*

p

acceler. *a tempo.*

p

a tempo.

acceler.

p

a tempo.

acceler.

fp *p*

cres *cen*

do. *f* *p*

Allegretto poco moderato.

Nº 3.

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto poco moderato'. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). It also features tempo and mood markings: 'scherzando' and 'a tempo'. Performance instructions include 'rall.' (rallentando), 'dimin.' (diminuendo), and 'cres.' (crescendo). The score is divided into measures by vertical bar lines, with some measures containing multiple beamed notes. The piece concludes with a final measure marked 'do.'.

do.

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N.º 4. *Andante con espressione.*

p *f* *mf dolce.* *p* *mf* *piano.* *f* *risoluto.* *in tempo.* *p* *calando.* *mez. voce.* *cres.* *cres.* *do.* *f* *p* *ten.* *ten.* *f* *dol.* *p* *f* *fp* *fp* *f* *tr.* *p* *ten.* *ten.* *in tempo.* *rall.* *ca-lan-do.* *pp*

Allegro.

N^o 5.

The musical score for N° 5 is written in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Allegro." The score consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single melodic line. The first staff contains the following markings: *f*, *p*, *ten.*, *a due.*, *ten.*. The second staff contains: *ten.*, *ten.*. The third staff contains: *p*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *cres.*, *cen.*, *do.*, *f*. The fourth staff contains: *ten.*, *ten.*. The fifth staff contains: *p*, *ten.*, *ten.*. The sixth staff contains: *f*, *fp*, *f*, *fp*. The seventh staff contains: *f*. The eighth staff contains: *in tempo.*, *rall.*. The ninth staff contains: *f*, *fp*. The tenth staff contains: *f*, *fp*. The eleventh staff contains: *cres.*, *cen.*, *do.*.

Nº. 6. *Allº con spirito.* *f* *f* *p ral - lent.* *f* *in tempo.* *f*

Adagio pastorale.

N° 7.

Musical score for *Adagio pastorale*, N° 7. The score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and a half note. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills (*tr*) and tenuto marks (*ten.*) throughout. Dynamics range from piano (*p*) to fortissimo (*sf*). The piece includes a section marked *à tempo.* and another marked *rall.*. The score ends with a trill and a half note. The key signature has one sharp (F#) and the time signature is 3/4.



Allegro con agitazione.

N^o 8.

fp *f* *fp* *f* *fp* *f* *dol.* *dimin.* *rall.* *in tempo.* *fp* *f*

Nº 9. *Allº non tanto.*

p *cres*

cen *do.* *f*

p *schierzando.*

p *cres* *cen* *d.* *f*

p *cresc.*

f *p* *cresc.*

f

Adagio appassionato.

N^o 10.

p

p

p

dol.

f *pp*

p

pieno.

accel. *f* *p* *mf*

a tempo.

pp *mf* *p. rall.*

Allegretto scherzando.

N^o 12.

p *p* *f* *p* Fine.

leggeremente.

TRIO.

p *p* *f* *p* *p*

Allegretto. D.C.

Fis dur ist gleich mit Ges dur.

N^o 13. *Largo ma non troppo.*

p *pieno.* *p* *tr* *p* *tr* *mf* *p*

Ges dur ist gleich mit Fis dur.

N^o 13. *Largo ma non troppo.*

p *pieno.* *p* *tr* *p* *tr* *mf* *p*



Dis moll ist gleich mit Es moll.

Poco adagio.



Allegro agitato.



in tempo.



Es moll ist gleich mit Dis moll.

N^o 14. Poco Adagio.

rall.

p

Allegro agitato.

f

p

eres *cen* *do.*

f *dol.* *rall.*

in tempo.

fp

p

dol. *p* *f*

All^o ma non troppo.

N^o 15.

p *fp* *fp* *f*

p

f *f*

f *dolce.* *p*

Lento e patetico. in tempo.

cresc. *f* *ad lib.* *rall.* *pp*

cres - - - *cen* - - - *do.* *fp* *fp*

f *p* *f*

Allegretto.

N.º 16.

f *fz* *p*

p *p* *tr*

10 *tr*

20 *cres* - - - *cen* - - - *do.* *f* *p*

f *fz* *f* *p*

fz *p* *tr*

Allegro non tanto.

N^o 17.

p *sf* *p* *sf* *p* *sf*

p *sf* *sf* *sf*

f *p* *cantabile:*

p *tr* *p*

f *p* *sf*

p *f* *tr* *p*

cresc. *dimin.* *p* *f* *tr* *p*

f *sf* *f* *sf* *p* *rall.*

in tempo. *f* *p*

sf *p* *sf* *sf*

sf *f* *sf* *sf*

sf *f* *sf* *sf*

N^o 18. *Vivace.*

The musical score for N° 18, marked *Vivace*, is written in 2/4 time and features a variety of dynamics and articulations. The notation includes numerous triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cres* (crescendo), *cen* (crescendo), *do.* (diminuendo), *tr* (trill), *dol.* (dolce), and *ff* (fortissimo). The score is organized into 12 staves, with the first staff beginning with a key signature of two flats and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

p *f* *sf* *cres* *cen* *do.* *fz* *fz* *f* *fz* *fz* *ff* *p* *dol.* *tr* *tr* *p* *sf* *p* *f* *ff*

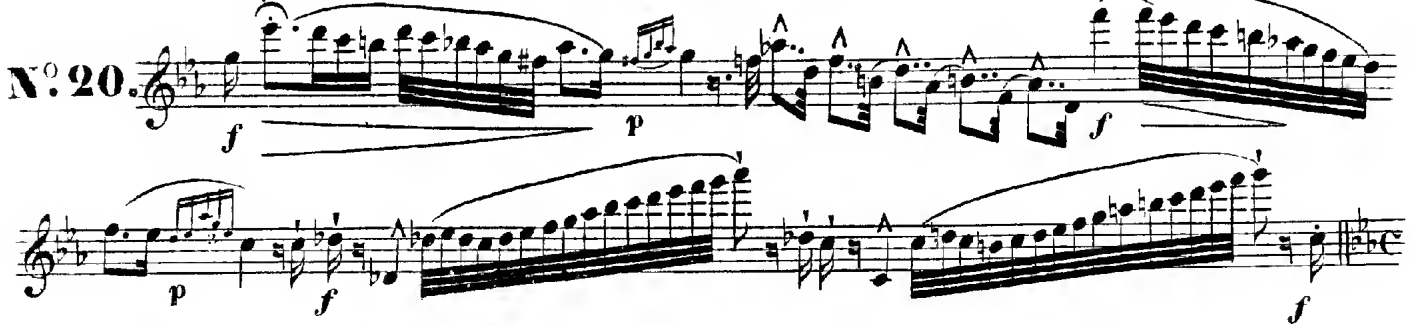
Allegro.

N^o. 19.

This musical score, titled "N° 19. Allegro.", is written for a single melodic line in 6/8 time. The key signature consists of two flats (B-flat and E-flat). The piece is characterized by rapid, flowing sixteenth-note passages, often spanning multiple staves. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a piano (p) marking. The second staff features a piano (p) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking.



Tempo ad libitum con discrezione.



Adagio con afflizione.



This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure has a forte (*f*) dynamic and a triplet of eighth notes. The second measure has a sforzando (*sf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with various dynamics including *p* and *f*.
- Staff 3:** Includes the dynamic marking *cres - - cen - do.* followed by a forte (*f*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres -*) marking.
- Staff 5:** Includes a piano (*p*) dynamic and a crescendo (*cres -*) marking.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and another piano (*p*) dynamic.
- Staff 7:** Continues with a piano (*p*) dynamic and a crescendo (*cres -*) marking.
- Staff 8:** Includes a forte (*f*) dynamic, a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres -*) marking.
- Staff 9:** Features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres -*) marking.
- Staff 10:** Ends with a piano (*p*) dynamic and a crescendo (*cres -*) marking.

Allegro:

con agitazione.

sf sf sf sf sf sf
sf sf sf p *p con leggerezza.*
p
f f f *p*
f con agitazione.
sf sf sf sf sf
p con leggerezza. *p*
cres - cen - - do. f
dimin. p
pp ppp

Larghetto con dolcezza.

Nº 23.

p *p* *p* *f* *f* *pp poco rall.* *p a tempo.* *p* *f* *ten.* *rall.*

Alla polacca.

Nº 24.

sf p *sf p* *sf* *p* *f* *p* *f* *p*

The first system consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth-note chords with dynamic markings *f*, *p*, *f*, *p*, *f*, and *p*. The second staff continues the pattern with *f*, *p*, and *fp* markings. The third staff includes a *rall.* (rallentando) marking and *f* dynamics. The fourth staff features *f* and *p* markings. The fifth staff concludes the system with a *p* marking and a double bar line labeled "Fine".

TRIO.

The second system, labeled "TRIO.", consists of eight staves. The first staff has a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. It begins with a *p* (piano) marking. The subsequent staves continue the musical piece with various dynamics including *f* (forte), *p* (piano), and *dimin.* (diminuendo). The system concludes with a double bar line and the text "Polacca D.C" (Da Capo).